



# Best Practices When Engaging Children in Discussions About the Holocaust





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It began with words. It was carried out by ordinary people who looked away. And though it took place before today's children were born, the forces that made the Holocaust possible—hate, silence, and indifference—still wait for an unguarded moment to rise again.

Teaching that truth to young minds is both a moral imperative and a delicate task. Research shows that, when handled thoughtfully, Holocaust learning can foster empathy, critical thinking, and civic responsibility in children; mishandled, the same material can overwhelm or retraumatize them. Every child has a right to truthful history, yet their cognitive and emotional capacities vary widely by age, demanding that adults choose language, sources, and images with great care.

Our world is awash in online conspiracy theories, resurgent antisemitism, and casual hate speech. Children encounter these messages earlier and more unfiltered than any generation before them. We, therefore, cannot leave their first questions about the Holocaust to a search algorithm or a playground rumor. They deserve guides—parents, caregivers, teachers, librarians—who are prepared to enter difficult conversations with honesty, compassion, and a plan to keep young learners emotionally safe.

Best Practices When Engaging Children in Discussions About the Holocaust is that plan. Grounded in contemporary pedagogy, museum guidelines, and international frameworks, this guide offers age-specific recommendations, strategies for starting and closing sensitive dialogues, and cautions for topics that may trigger strong reactions. Its purpose is not only to help adults convey historical facts but also to model the vigilance, empathy, and moral courage that the Holocaust still demands of us all. May the pages that follow strengthen your voice, steady your heart, and ensure that when children ask, "Could it happen again?" you can answer with both truth and hope—and show them how to keep the answer "No" alive.



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## Why Engage Children in Holocaust Discussion

Every child has a right to truthful history, yet the Holocaust’s scale and brutality require special care. Research shows that learning about the Holocaust builds empathy, historical thinking, and civic responsibility when taught thoughtfully. At the same time, children’s cognitive and emotional capacities vary widely by age, and certain details can overwhelm or retraumatize. This guide distills evidence-based recommendations—drawn from contemporary pedagogy, museums, and international frameworks—to help parents, caregivers, teachers, and other adults hold honest, compassionate conversations with young people.

### **1. To close a widening knowledge gap before it hardens into denial.**

In a pan-Canadian/North-American survey of 3,593 teens, fully 33 percent said the Holocaust was exaggerated, fabricated, or they were unsure — evidence that misinformation is already taking root in middle- and high-school years.<sup>1</sup> After just two days of age-appropriate programming that figure fell sharply, and affirmation that “the Holocaust happened” rose to 76 percent.<sup>2</sup>

Ontario’s new Grade 6 mandate shows the same pattern: belief in the historical accuracy of the Holocaust jumped from 67 percent to 81 percent after a brief classroom unit.<sup>3</sup> Correct answers on every factual question, from timeline to victim groups, increased in tandem.<sup>4</sup>

### **2. To nurture empathy and moral concern, not trauma.**

Post-unit, 87 percent of Grade 6 pupils reported feeling “sad for the people hurt or killed,” and nearly a third said they now want to combat antisemitism in Canada.<sup>5</sup>

Independent U.S. research confirms that hearing survivor testimony measurably boosts students’ empathy and critical-thinking scores compared with peers who learn only from textbooks.<sup>6</sup>

### **3. To immunise young minds against today’s surge in antisemitism and hate speech.**

School-based antisemitic incidents in the United States spiked 434 percent between 2020 and 2023, according to the Anti-Defamation League’s latest audit.<sup>7</sup>

UNESCO and the IHRA warn that Holocaust denial and distortion flourish on social platforms, prompting the joint #ProtectTheFacts campaign to give educators tools to respond.<sup>8</sup>



#### **4. To build critical-thinking skills in the algorithm age.**

Tackling primary sources, evaluating online claims, and asking “How do we know?” turn a lesson about 1930s Europe into training for digital citizenship today. UNESCO’s study of five major social networks shows how easily denialist content reaches children, underscoring the need for guided inquiry rather than passive scrolling.<sup>9</sup>

#### **5. To cultivate up-standers, not by-standers.**

After Liberation75’s teen conference, the share of students who said they would confront a peer scrawling antisemitic graffiti rose from 49 percent to 58 percent, while the “do nothing” option fell to 13 percent.<sup>10</sup>

A randomized U.S. study likewise found that attendance at a Holocaust-education conference significantly increased adolescents’ “up-stander efficacy” — their self-reported willingness to intervene on behalf of others.<sup>11</sup>

#### **6. To prepare future citizens for the responsibilities of memory.**

Two-thirds of Ontario Grade 6 students believe a Holocaust could “maybe” or “definitely” happen again, and more than half say antisemitism is a “big problem that needs urgent attention.”<sup>12</sup> Honest, age-appropriate teaching channels that anxiety into informed vigilance while survivors are still able to share their stories—and equips the next generation to carry those stories forward when they no longer can.

#### **Footnotes**

1. Liberation75, 2021 Survey of North-American Teens on the Holocaust and Antisemitism, pre-program results.
2. Liberation75, 2021 Survey of North-American Teens on the Holocaust and Antisemitism, post-program results.
3. Liberation75, 2024 Survey of Ontario Grade 6 Students, Table Seven.
4. Liberation75, 2024 Survey of Ontario Grade 6 Students, Table Six.
5. Liberation75, 2024 Survey of Ontario Grade 6 Students, executive summary empathy findings.
6. Echoes & Reflections College Impact Study, finding #4 on survivor testimony.
7. Anti-Defamation League, Audit of Antisemitic Incidents 2023; school incident data.
8. UNESCO–IHRA, #ProtectTheFacts campaign against Holocaust distortion.
9. UNESCO, History Under Attack: Holocaust Denial and Distortion on Social Media (2023).
10. Liberation75, 2021 Survey of North-American Teens, graffiti scenario shift.
11. Lee & Beck, “Assessing the Impact of Holocaust Education on Adolescents’ Civic Values,” Evaluation Review 45(6), 2021.
12. Liberation75, 2024 Survey of Ontario Grade 6 Students, antisemitism seriousness and “could it happen again” data.



## Know Your Learner

The “Know Your Learner” chart distills a wealth of child-development research into a quick-reference matrix, matching four broad age bands with their cognitive and emotional milestones, the kinds of Holocaust content most likely to resonate at each stage, and the cautions that help keep young learners safe. Read the grid horizontally: start with the child’s approximate age, note the developmental focus that shapes how they process information, then use the “Recommended Emphasis” column to choose stories, primary sources, or activities that align with their capacity for empathy and abstraction. Finally, consult the “Caution Points” column before sharing any potentially distressing details or images. Treat the chart as a flexible guide rather than a rigid prescription—every child is unique—but let it anchor your planning so that accuracy, compassion, and emotional safety grow together.

Approx. Age	Developmental Focus	Recommended Emphasis	Caution Points
5–8 (Early Primary)	Concrete thinkers; egocentric perspective	Concepts of fairness, kindness, respecting difference; simple stories of rescue and help	Avoid explicit violence, numbers of dead, graphic imagery
9–12 (Late Primary / Early Middle)	Beginning abstract thought; moral reasoning	Personal narratives, diaries, age-appropriate survivor testimony; introduction to antisemitism and bystanders	Limit graphic photos; preview any videos; be ready to pause & debrief
13–15 (Middle School / Early Secondary)	Greater empathy; ability to grasp systems	Historical timeline, choices people made, early warning signs of hate; introduce ghettos and camps with sensitivity	Prepare students for emotional impact; supply coping strategies
16+ (Secondary)	Nuanced ethical analysis; civic engagement	Full historical complexity; legal and moral aftermath; links to current human-rights issues	Provide support for possible secondary trauma; avoid “shock tactics”



## Preparing Yourself

- Review credible content first. Read or watch materials before sharing with children to anticipate tough moments.
- Check in on your own emotions. Children read adult cues; pause if you feel ungrounded.
- Clarify goals. What do you want the child to understand—historical facts, lessons about prejudice, or empathy?

## Entering a Sensitive Conversation

- Create a safe setting: Choose a quiet, interruption-free space; set a time when neither adult nor child must rush afterward.
- Assess prior knowledge: Ask, “What have you heard about the Holocaust?” to surface misconceptions early.
- Agree on ground rules: “We can take breaks, and you can ask any question.”
- Start with the human story: Introduce an individual child’s diary entry, photograph, or artifact to personalize history and avoid abstract statistics.

## Topics Likely to Trigger Strong Reactions

Potential Trigger	Why It’s Difficult	Suggested Approach
Mass murder / gas chambers	Imaginable horror, fear of death	Share facts gradually; emphasize that children today are safe.
Separation from family	Universal childhood fear	Pair with stories of rescue, reunion, or acts of kindness.
Medical experimentation	Violation of bodily autonomy	Omit with younger children; with teens, discuss ethical codes born from that history.
Photographs of corpses or emaciated survivors	Graphic trauma imagery	Use only with older teens and in limited, contextualized ways.
Antisemitic cartoons & language	Hate speech can shock or confuse	Deconstruct imagery together; relate to modern examples of prejudice.



## During the Conversation: Best Practices

- **Begin with an emotional check-in.** Ask what the child already knows or has heard and how they feel about it; correct misconceptions gently before adding new information.
- **Define clear discussion boundaries.** Explain that it's okay to pause, step out, or revisit the topic later, and that no question is "too small" or "too big."
- **Use precise, honest language** (e.g., define "*Holocaust*," "*Nazi*," "*ghetto*," and "*concentration camp*" clearly).
- **Frame history around individual stories.** Personal narratives—letters, diary excerpts, or survivor clips—help children connect facts to real people and avoid abstract "body counts."
- **Avoid oversimplified "good-guys vs. bad-guys" narratives.** Highlight the roles of victims, perpetrators, collaborators, bystanders, and rescuers to show that choices—not destiny—shape events.
- **Balance fact with hope.** Pair difficult material with examples of resistance, rescue networks, and post-war rebuilding to demonstrate human agency and resilience.
- **Model critical-thinking skills.** Show how to check a source, ask "How do we know?", and recognize propaganda—skills that transfer to spotting today's misinformation online.
- **Encourage questions and joint inquiry.** If you don't know an answer, model lifelong learning: "Let's find out together."
- **Use age-appropriate visual aids.** Maps or timelines can clarify chronology without resorting to graphic images that may traumatize.
- **Watch for emotional signals.** Notice changes in body language or tone; pause or shift gears if the child becomes distressed and acknowledge their feelings openly.
- **Connect past to present.** Discuss how prejudice and bullying show up today and brainstorm concrete ways to act as up-standers in school or online.



## Exiting the Conversation Safely

- Take an “emotional-temperature” reading twice. Open with a simple check (“How are you feeling right now—1 to 5, or choose an emoji?”) and repeat it before you close. If the second rating is higher, acknowledge the discomfort and remind the child that strong feelings are normal when learning about painful history.
- Offer a final “parking-lot” moment. Invite any last questions or worries and record them on a sticky note or index card for later research together. This demonstrates that learning continues beyond a single talk and prevents anxious rumination.
- Re-ground in the present. State clearly that the Holocaust ended in 1945, that today’s laws and community safeguards protect them, and that trusted adults are nearby if they ever feel unsafe. Guidance on situating past trauma in present safety appears in the International Holocaust Remembrance Alliance’s (IHRA) teaching recommendations.
- Name healthy coping tools. Share age-appropriate strategies—deep-breathing, drawing feelings, or talking to a counsellor—and, in Canada, remind them of 24/7 youth lines such as Kids Help Phone (text CONNECT to 686868).
- Empower with action. Suggest concrete next steps: designing a remembrance poster, interviewing a grandparent about standing up to bullying, or joining a school kindness club. Small agency counteracts helplessness.
- Plan a comforting transition ritual. Signal that the intense part is over: read a favourite picture book, share a snack, play outside, or listen to calming music. Trauma-informed research shows predictable rituals help children return to self-regulation.
- Schedule a follow-up. Let the child know you will revisit the topic—perhaps after tomorrow’s class or next week’s library visit—so lingering questions don’t fester. Mark the date visibly on a calendar.



## Ongoing Support & Resources

- Age-appropriate books (e.g., *I Never Saw Another Butterfly* for ages 9-12; *Night* for 14+).
- Testimony archives with educator guides (USC Shoah Foundation visual history, IWitness).
- *From Indifference to Hope: The Holocaust in Canadian Context* and supporting resources ([margolesepublishing.com](http://margolesepublishing.com))
- Museums and reputable websites for factual background (USHMM, Yad Vashem, IHRA).
- Community and faith leaders trained in Holocaust education for follow-up questions.

### Footnotes

1. Corey Margolese, *A Contemporary Framework for Holocaust Education* (2025), "How to Teach About the Holocaust," especially sections 1–2.
2. International Holocaust Remembrance Alliance (IHRA), *Recommendations for Teaching and Learning about the Holocaust* (2019).
3. United States Holocaust Memorial Museum, "Age Appropriateness" and "Guidelines for Teaching about the Holocaust."
4. UNESCO, *Education about the Holocaust and Preventing Genocide: A Policy Guide* (2nd ed., 2019).
5. Facing History & Ourselves, "Moving Safely In and Safely Out of Difficult Histories" webinar (2023).
6. Yad Vashem, "Pedagogical Principles for Appropriate Holocaust Instruction in School," and lesson materials (accessed 2025).



## Conclusion: Shaping Memory, Shaping the Future

Holocaust education is not only a duty to history—it is a commitment to humanity. In teaching this past, we are not simply conveying facts or recounting tragedy; we are planting seeds of empathy, moral clarity, and civic responsibility in our students that will echo across generations.

To teach the Holocaust is to ensure that the lives of the victims are not reduced to silence. It is to lift up the voices of survivors, whose testimonies call out not for vengeance, but for vigilance—for a world where the dignity of all people is safeguarded. It is to bear witness to the cruelty that unfolded when hatred was allowed to grow unchecked, and to help students recognize that the roots of such hatred still exist today, often cloaked in indifference, misinformation, or fear.

As educators, you hold a sacred role: to pass forward not only knowledge, but remembrance. Your classrooms become bridges—between past and present, between memory and action. What you teach today will shape how future generations understand justice, courage, and what it means to be human.

Let us inspire our students to carry the torch of memory—to speak the names of those who were silenced, to share the stories of those who survived, and to heed the warnings written in history’s darkest hour. Let us empower them to confront antisemitism, racism, and intolerance wherever they see it—not just because it is the right thing to do, but because they will remember what happens when we don’t.

And let us teach in such a way that, decades from now, our students’ children, and their children, will still know who Elie Wiesel was, what Anne Frank wrote, and why a world once turned away trains packed with families desperate to live. Let them know—because we taught them—that the Holocaust was not only a Jewish tragedy, but a human one, and that our shared future depends on remembering.

In every lesson, every reflection, every name read aloud—we reaffirm that memory is not passive. It is a choice. And we choose to remember.

“For the dead and the living, we must bear witness.” – *Elie Wiesel*